JOURNEY

the guitar collection

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Transcribed by Dale Turner and Colgan Bryan

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GUITAR TAB GLOSSARY **

TABLATURE EXPLANATION

READING TABLATURE: Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).

BENDING NOTES

HALF STEP: Play the note and bend string one half step.*

WHOLE STEP: Play the note and bend string one whole step.

PREBEND AND RELEASE: Bend the string, play it, then release to the original note.

RHYTHM SLASHES

STRUM INDICATIONS: Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.

INDICATING SINGLE NOTES USING RHYTHM SLASHES: Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash with a fret number and a string indication.

*A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.

**By Kenn Chipkin and Aaron Stang

ARTICULATIONS

HAMMER ON: Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.

PULL OFF: Play higher note, then "pull off" to lower note with another finger. Only the first note is attacked.

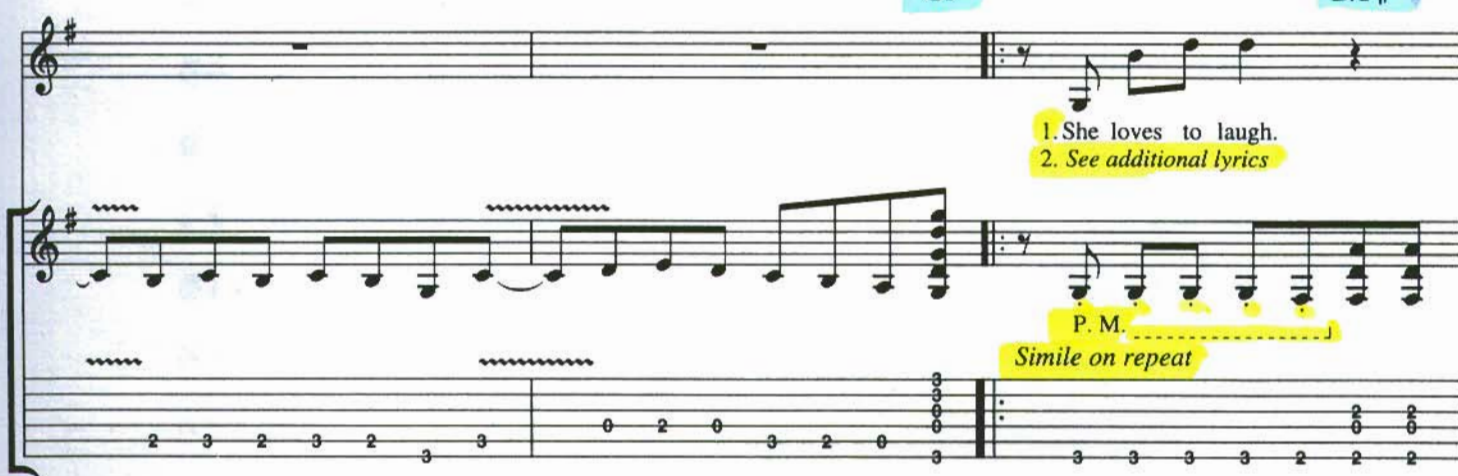
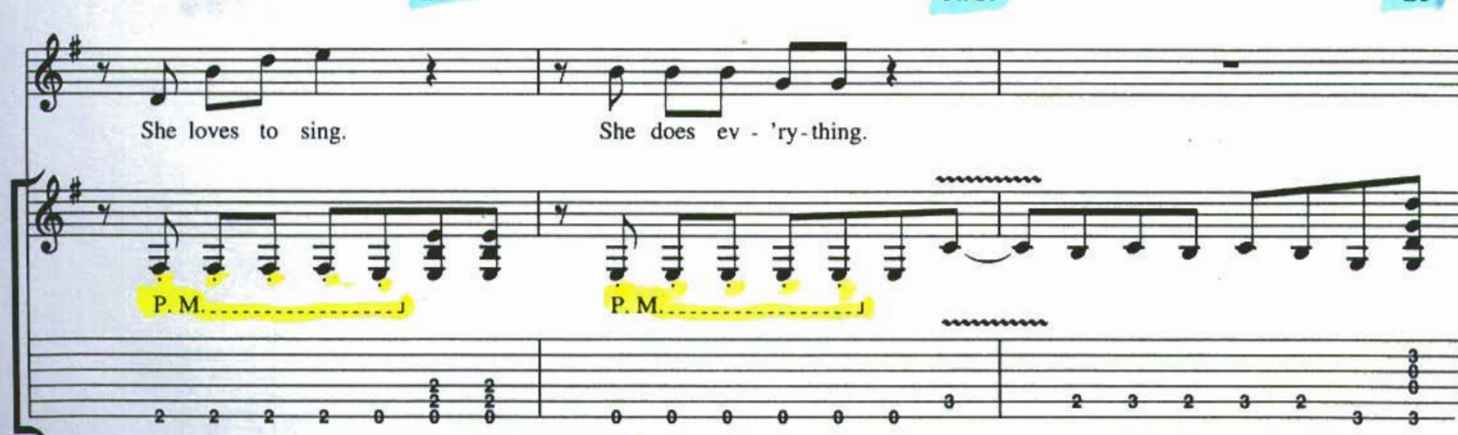
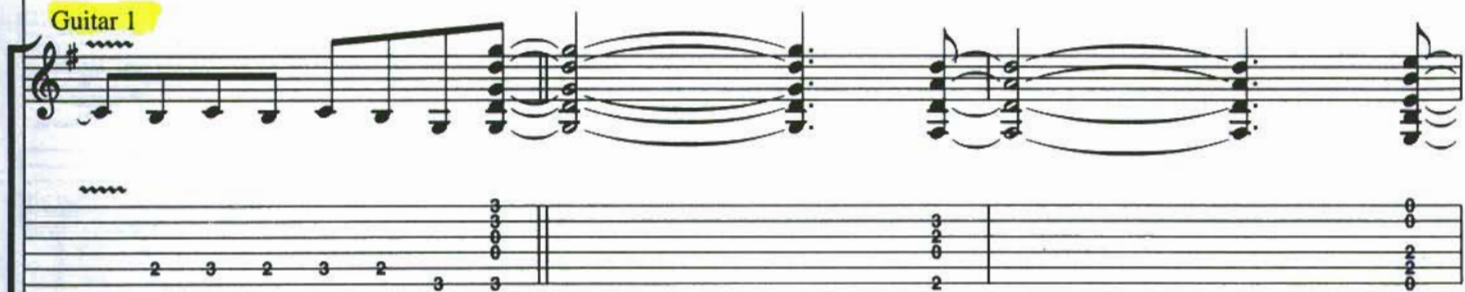
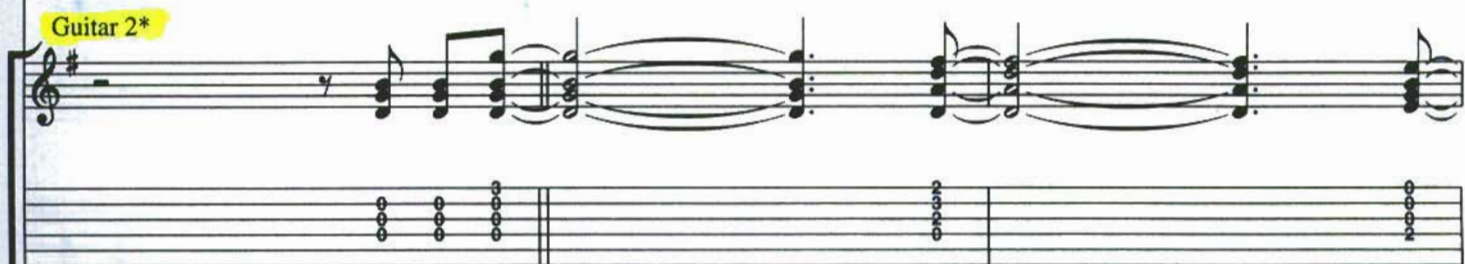
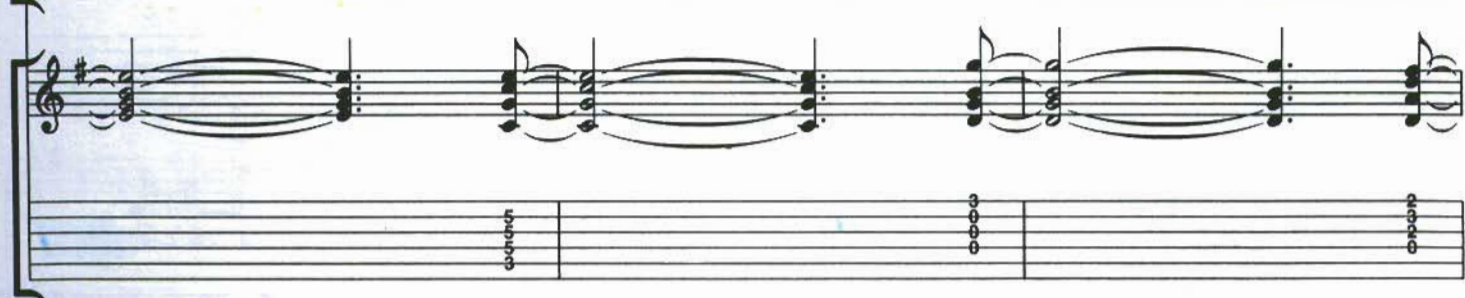
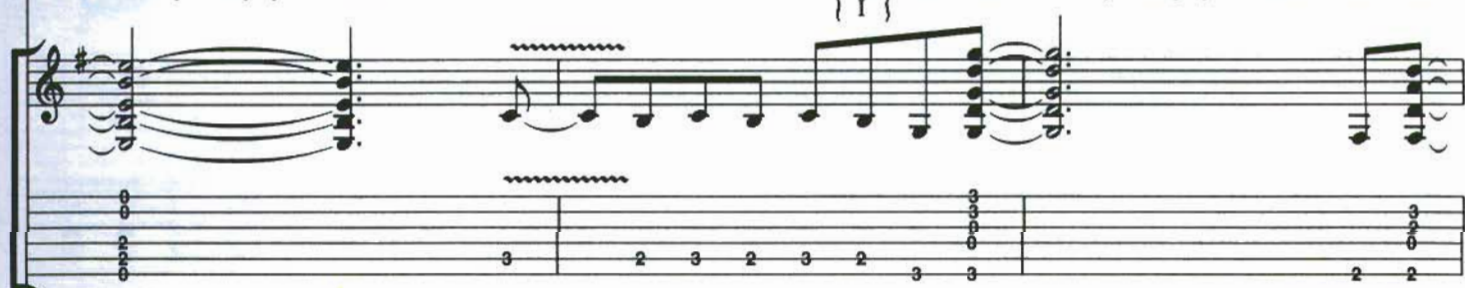
LEGATO SLIDE: Play note and slide to the following note. (Only first note is attacked).

PALM MUTE: The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.

ACCENT: Notes or chords are to be played with added emphasis.

DOWN STROKES AND UPSTROKES: Notes or chords are to be played with either a downstroke (⊓ ·) or upstroke (V) of the pick.

ANY WAY YOU WANT IT

Words and Music by
STEVE PERRY and NEAL SCHON

G5
D/F#
E5
N.C.
She loves to move.
She loves to groove.
She loves the lov - in' things.
P. M.
G5
D/F#
E5
Ooh, all night.
All night.
N.C.
G5
D/F#
Oh, ev - 'ry night.
So hold tight.
E5
N.C.
Hold tight.
Ooh, ba - by, hold tight.

Chorus:
G
G
D/F#
Em
Oh, she said, "An - y way you want it. That's the way you need it. An -
Guitar 1
Guitar 2*
*Organ arranged for Guitar 2.
C
G
D/F#
y way you want it."
She / I said "An - y way you want it. That's

Em
1.
C
G5
the way you need it. An - y way you want it."
2.
C
G
y way you want it."
8va

Guitar Solo:
(G)
D/F#
Em
(8va)
Hold bend
loco
C
G
D/F#
Em

Bridge:
C
G
D/F#
She said *"Hold,
*Lead vocal with echo.
Em
Csus2
G
hold
P. M.

D/F# Em E5 C5 Csus2 G

on, hold on, hold on!"

Guitar Interlude:

G D/F# Em C G

D/F#
Em
C
1/2
1/2
Outro:
G
D/F#
Em
"An - y way you want it. That's the way you need it. An -
(lead:) Oh, she said
8va
loco
1
A. H.
1/2

C
G
D/F#
y way you want it.
An - y way!
An - y way you want it. That's
1/2
Em
C
G
the way you need it. An - y way you want it."
"An -
Oh, she said
8va, loco
A. H.
1/2
1/2

G
D/F#
Em
y way you want it. That's the way you need it. An -
C
G
y way you want it. An -
Let ring

D/F#
Em
C
y way you want it. That's the way you need _ it. An - y way you want _ it.
8va
G
D/F#
Em
An - y way you want it. That's the way you need ___ it. An -
(8va)

C
G
D/F#
y way you want it.
An - y way you want it. That's
(8va)
Em
C
the way you need it. An - y way you want it." An -
(8va)
1/2

G
D/F#
"An - y way you want it. That's
y
way!
(8va)
loco
1
1
1
17
19
17
17
19
20
17
17
19 21
20
22
Em
C
Start Fade
G
the way you need it. An - y way you want it."
An - y way!
"An -

Additional Lyrics

Verse 2: I was alone,
I never knew
What good love can do.
Ooh, then we touched,
Then we sang,
About the lovin' things.

Ooh, all night, all night,
Oh, every night.
So hold tight, hold tight,
Oh, baby, hold tight.
(To chorus)

BE GOOD TO YOURSELF

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

A5
B5
E5
o - ver - load.
Up a - gainst a no win sit - u -
Emaj7 (no 3rd)
E5
Emaj7(no 3rd)
a - tion.
Shoul - der to shoul - der, push
E5
Emaj7 (no 3rd)
E5
Asus4
A5
B5
C#5
and shove.
I'm hang - in' up my box - in' gloves.
A5
B5
E5
I'm read - y for a long, long va - ca - tion.
Yah!

G5
C5
Em
Be good to your - self when no - bod - y
(Bkgrd) Be good to your - self when no - bod - y else will;
Guitar 1 Rhythm Figure 3
f
P. M.
Guitar 3 Rhythm Figure 4
f With distortion
*Downstemmed vocal part written 8vb to facilitate reading.
D5
else will.
Oh, be good to your - self.
Guitar 1
End Rhythm Figure 3
P. M.
P. M.
Guitar 3
End Rhythm Figure 4

Emaj7(no 3rd)
E5
Emaj7 (no 3rd)
E5
A(add B)
A5
B5
C#5
Guitar 1
Look-in' back with no re-grets. To for-give is to for-get.
P. M.
A5
B5
E5
I want a lit-tle piece of mind to turn to. Hey!
P. M.
Let ring
Chorus 2:
With Rhythm Figure 3, 2 times (Guitar 1)
G5
C5
Em
Be good to your-self when no-bod-y
(Bkgrd:) Be good to your-self when no-bod-y else will;
Guitar 3
f With distortion
*Downstemmed vocal part written 8vb to facilitate reading.
D5
else will. Yeah, yeah,
Oh, be good to your-self,

G5
C5
Em
You're walk-in' a high wire.
Caught in a
You're walk - in' a high wire.
Caught in a cross - fire.
f With distortion
D5
cross - fire.
Oh, be good to your - self.
8va
loco
A. H.
With Rhythm Figure 2, 2 times
G5 G Gsus2 Gsus4 G Gsus2 C5 G Gsus2 Gsus4 G Gsus2 E5
(C bass) (E bass)
Guitar 1
ff With distortion
Guitar 3

G Gsus2 Gsus4
G
Gsus2 C5 G
Gsus2
D5
(C bass)
Be good.
Guitar 1
Chorus:
With Rhythm Figure 1 with ad lib variations (Guitar 1)
G5 G Gsus2 Gsus4
G Gsus2 C G Gsus2 Gsus4
G Gsus2 E5
(C bass)
(E bass)
Good to your-self when no - bod - y else will.
8va
Guitar 3
* Downstemmed vocal part written 8vb to facilitate reading.
G Gsus2 Gsus4
G Gsus2 C5 G Gsus2 D5
(C bass)
Good.
(8va)

Outro Guitar Solo:
G5
loco
Guitar 3
8va
loco
D5
A. H.
Guitar 2
Rhythm Figure 5
Let ring
F5
8va
loco
C
1/2
A. H.
End Rhythm Figure 5
With Rhythm Figure 5, 6 times (Guitar 2)
G5
Guitar 3
8va
loco
D5
8va
loco
A. H.
A. H.
F5
8va
1/2

C
Guitar 3
G5
8va
A. H.
With bar
Guitar 4
Rhythm Figure 6
D5
8va
loco
loco
A. H.
F5
C
8va
loco
A. H.
A. H.
End Rhythm Figure 6

With Rhythm Figure 6, 4 times (Guitar 4)
F5
Guitar 3
D5
tr
8va
F5
Hold bend
Hold bend
Hold bend
Hold bend
Hold bend
Hold bend
C
(8va)
G5
Hold bend
(8va)
D5
F5
(8va)
loco
tr

C
G5
D5
Start fade
F5
C
G5
D5
F5
C
8va
Fade out

GIRL CAN'T HELP IT

Am
C
Em
(F bass)
Am
C
G
(F bass)
arms
a - gain.
Am
C
Em
(A bass)
Am
C
G
If she could show him the let - ter her
Am
C
Em
(F bass)
Am
C
G
(F bass)
heart for - got to send.
Why!
Pre-Chorus 1:
Cm7
They're liv- in'dreams on their own.
Ooh, they'll nev - er stop

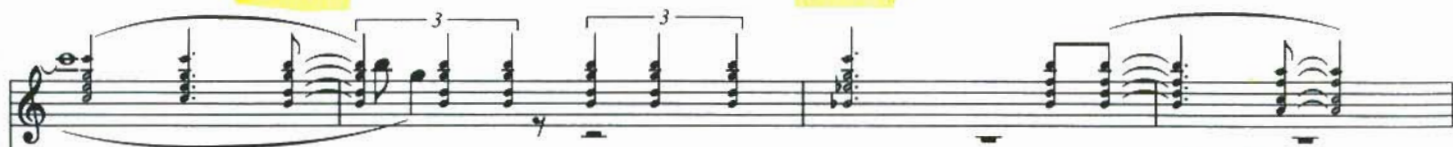
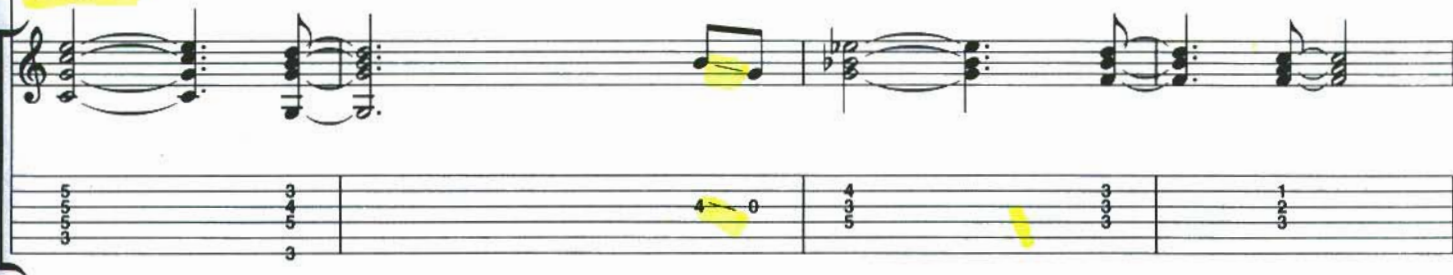
Chorus 1:
Cm7
(A♭ bass)
C
(F bass)
G
run - ning. The girl can't help it; she needs more,
*Guitars 1 & 2
P. M.
* Arranged as one.
C
G
C
(A bass)
G
he has-n't found what he's look-ing for. They're still stand-ing in the rain,
P. M.
Verse 2:
With Rhythm Figure 1, 4 times (Guitar 1)
C
G
Am
C
(A bass)
Em
he can't help it and she's just that way. And when he calls
Guitar 2
Am
C
Em
Am
C
(F bass)
G
her, she tells him that she still cares.

Am
C
Em
Am
C
G
(F bass)
(A bass)
Un - der the moon -
light,
he won - ders why she can't be there.
(F bass)
Why?
*(Why? Why?)
*With Delay.
Pre-Chorus 2:
Cm7
Why do they go on a - lone

Cm7
(A♭ bass)
when they're miss - ing each oth - er?
Chorus 2:
C
(F bass)
G
C
G
With Vocal Fill 1 on repeat
Girl can't help it; she needs more, he has-n't found what he's look-ing for.
Guitars 1 & 2
P. M.
C
(A bass)
G
C
G
1.
2.
G
(A bass)
They're still stand-ing in the rain, he can't help it and she's just that way. she's just that way.
P. M.
C
G
(C bass)
E♭
(C bass)
B♭
F
Vocal Fill 1
look - ing for.

C
(With Synth.)
G
(C Bass)
Eb
(C Bass)
Bb
F
Bridge:
C
G
(C Bass)
Eb
(C Bass)
Bb
F
(Bkgrd:) Ooo, there's a fire in his eyes
Don't you know she still
for you.
C
G
(C Bass)
Eb
(C Bass)
Bb
F
cries.
Yah!
Ooo, don't you know she still cries for you!
Guitar 1&2
Guitar 3
With distortion

Interlude:
Eb/Bb
Bb
Eb
(Ab bass)
Bb
Ab
(Ab bass)
Guitars 1&2
Guitar 3
Guitar 4
P. M.
Eb5
(Bb bass)
Bb
Eb
(Ab bass)
Bb
Ab
(Ab bass)
Aw
yea
yea!
Rhythm Figure 2
End Rhythm Figure 2
Rhythm Figure 2a
End Rhythm Figure 2a

Bridge:
C
G
(C bass)
Eb
(C bass)
Bb
F
Ooo, there's a fire in his eyes for you. For you she
Guitar 1 & 2
G
Eb
(C bass)
Bb
F
cries.
Ooo, don't you know she still cries for you!
Guitar 1&2
Guitar 3
With Rhythm Figures 2 & 2a (Guitars 1, 2 & 4)
Eb5
(Bb bass)
Bb
Eb
(Ab bass)
Bb
(Ab bass)
Ab
Hey!
Ah!
Guitar 3
1/2

C
G
(C bass)
Eb
(C bass)
Bb
F
Ooo, there's a fire in his eyes for you.
Guitar 2
(Band Tacet)
C
(G)
(Gm)
(Fsus4)
(F)
Ooo, noth - ing stands be - tween love and you.

DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

E5
B5
B/G♯
1.
A
She took the
He took the
mid-night train go - in' an - y - where.
2. With Fill 2 (Guitar 2)
A
With Rhythm Figure 1 (Guitar 1)
E5
B5
Guitar 3
* With distortion
pp
P.M.
* Reverse rake between bridge and tail piece, delay is added.
E5/C♯
A
(P.M.)
Fill 2
Guitar 2

With Fill 1 (Guitar 2)
E5
B5
4 : 3
(P.M.)
B/G♯
A
Verse 3:
With Rhythm Figure 1 (Guitar 1)
E5
B5
3. A sing - er in a smok - y room.
E5/C♯
A
E5
The smell of wine and cheap per - fume.
For a smile they can
B5
B/G♯
A
share the night; It goes on and on and on and on.
Fill 1
Guitar 2

Bridge 1:
B A B E B E B E
(A bass)* (E bass)
1. Stran - gers wait - ing up and down the boul - e - vard. Their
2. See additional lyrics
P.M.
Guitar 4 Rhythm Figure 2
With distortion
* Bass notes in parenthesis played by the band.
B A B E 1. B E B E
(A bass) (E bass)
shad - ows search - ing in the night.
(P.M.)
End Rhythm Figure 2

With Fill 3(Guitar 5)
2.
B
E5(addF♯)
B E5(addF♯)/A A
E5
E6
E5
B5
Guitar 4
Gtr.4 Tacet
Guitar 5
P.M.
With distortion
Guitar 3
B6
B5
C♯5
A5
A6
A5
E5
P.M.
Fill 3
Guitar 5

Verse 4:
E5 E6 E5 B5 B6 B5 C#5 A5 A6 A5 E5
4. Work- in' hard to get my fill. Ev-'ry-bod-y wants a thrill
Rhythm Figure 3
Guitar 5
P.M.
Guitar 3
E6 E5 B5 B6 B5 G#5 A5 A6 A5 E5
Pay-in' an-y-thing to roll the dice just one more time.
End Rhythm Figure 3
P.M.

Verse 5:
With Rhythm Figure 3, w/ ad lib variations (Guitar 5)
E5 E6 E5 B5 B6 B5 C#5 A5
5. Some will win, some will lose, some were born to
A6 A5 E5 E6 E5 B5 B6 B5 G#5
sing the blues. Oh, the mov - ie nev - er ends; it goes
With Fill 4 (Guitar 3)
A5 A6 A5 E5
on and on and on and on.
Bridge 2:
With Rhythm Figure 2 (Guitar 4)
B A B E B E B E
(A bass)
(E bass)
1. Stran - gers wait - ing up and down the boul - e - vard. Their
2. See additional lyrics
Guitar 3
P.M.
Guitar 5
Fill 4
Guitar 3

B
A
B
E
(A bass)
1.
B
E
B
E
(E bass)
shad - ows
search - ing in the night.
(P.M.)
2.
With Fill 5(Guitar 5)
B
Esus2
B
Esus2
A
(A bass)
Guitar Solo:
With Rhythm Figure 3(Guitar 5)
E5
E6
E5
B5
Guitar 4
1/2
Guitar 3
Fill 5
Guitar 5

B6 B5 C#5 A5 A6 A5 E5
E6 E5 B5 B6 B5 G#5 A5 A6 A5 E5
With Fill 6 (Guitar 6)
Fill 6
Guitar 6
8va
With distortion

B6 B5 C#5 A5 A6 A5 E5
liev - in'. Hold on!
E6 E5 B5 B6 B5 G#5 A5
3
Street - lights, peo - ple!
A6 A5 E5 E6 E5 B5 Start Fade B6 B5 C#5
Don't stop be - liev - in',

Additional Lyrics

Bridge 1 & 2:

2: Streetlights, people,
Living just to find emotion.
Hiding somewhere in the night.

ESCAPE

Words and Music by
STEVE PERRY, NEAL SCHON and JONATHAN CAIN

B5
Bsus
B
A/B
B
A/B
B
Chorus 1 & 2:
Asus2
turns a boy to a fight - in' man.
They won't
Gtr. 1
A5
Asus2
/G♯*
/F♯
A5/E
take me;
they won't break me.
*Bass notes.
B5
Gtrs. 1 & 2
P.M.
P.M.

1.
(Gtr. 2 out)
P.M.
P.M.
2.
Bridge:
B5
G5(9)
D
A
Oh, now he's leav - in';
P.M.
G5(9)
D
A
get - tin' out from this mas - quer - ade.
G5
D
A
Oh,

Dsus
D5
Dsus
D
Dsus/C
E/D
P.M.
P.M.
Esus
E5
Esus
B♭/D
C/D
B♭/D
P.M.
P.M.
C/D
B♭/D
C/D
A
(Gtr. 2 out)
A
B/A
E/A
B/A
E/A B/A A
B/A
E/A
B/A
†Rhy. Fig. 3
P.M.
*Key signature denotes A Lydian at this point.
†Two gtrs. arr. for one.

A
*Gtr. 1
N.C.(A)
B/A
E/A
B/A
E/A B/A A
P.M.
harm.
P.M.
P.M.
P.M.
P.M.
P.M.
*Gtr. 2 tacet during this point.
B/A
E/A
B/A
A
end Rhy. Fig. 3
*Gtr. 1
P.M.
P.M.
P.M.
P.M.
harm.
*Gtr. 2 tacet at this point.
Verse 3:
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
B/A
E/A
B/A
E/A B/A A
B/A E/A
B/A
3. I'm fi - n'lly out in the clear and I'm free; uh.
(I've got dreams I'm liv -
w/Fill 1 (Gtr. 1)
A
B/A
E/A
B/A E/A B/A A
I'm mov - in' on where they'll nev - er find me;
in' for.)
(Roll -
Fill 1
Gtr. 1
P.M.
harm.

w/Rhy. Fill 3 (Gtrs. 1 & 2)
B/A E/A B/A A
in' on to an - y - where.) Oh, yeah.
Chorus 3 & 4:
E5 Emaj7(♭3) E5 Emaj7(♭3) E5 A E5
I'll break a - way, yes, I'm
Gtrs. 1 & 2
Rhy. Fig. 4
hold
*Key signature denotes E Ionian at this point.
Emaj7(♭3) E5 Emaj7(♭3) A E5 Emaj7(♭3) E5 Emaj7(♭3)
on my way. Leav - in' to - day,
hold
Rhy. Fill 3
Gtrs. 1 & 2
P.M.
hold

To Coda
E5
A
E5
Emaj7(♭3)
E5
Emaj7(♭3)
yes, I'm on my way.
end Rhy. Fig. 4
hold
Verses 4 & 5:
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
A
A
B/A
E/A
B/A
E/A B/A A
4. Just when you think you had it all fig-ured out;
5. See additional lyrics
(Run -
w/Fill 2 (Gtr. 1)
w/Fill 4 (Gtr. 1) 2nd time
B/A
E/A
B/A
A
nin' scared can change your mind.)
Fill 2
Gtr. 1
P.M.
harm.
Fill 4
Gtr. 1
8va
P.M.
A.H.
grad. release

B/A E/A B/A E/A B/A A
I never knew I had so much to give;
(How hard times can fool ya'.)
w/Fill 3 (Gtr. 1)
w/Rhy. Fill 3 (Gtrs. 1 & 2) 2nd time
D.S. al Coda (2nd time)
Oh,
Coda
w/Rhy. Fill 4 (Gtrs. 1 & 2)
Chorus 5:
G5 Gmaj7(3) G5 Gmaj7(3) G5 C G5
This is my escape; yes, I'm a
Rhy. Fig. 5
Fill 3
Gtr. 1
8va
P.M.
harm.
Rhy. Fill 4
Gtrs. 1 & 2

*Key signature denotes A Lydian at this point.
†Piano accompaniment next 16 bars.

B/A E/A B/A A
B/A E/A B/A
gradual release
E/A B/A A
B/A E/A B/A
A
B/A E/A B/A E/A B/A A
B/A E/A B/A A

B/A
E/A
B/A
E/A
B/A
A
8va
1/2
1
(8va)
(Gtr. 4 out)
Yeah,
1/2
Chorus 6:
w/Rhy. Fig. 4 (Gtrs. 1 & 2)
E5
Emaj7(♭3)
E5
Emaj7(♭3)
E5
A
E5
5. I broke a - way, yes, I'm
(I'm gone, I'm roll - in' and I'll
*Key signature denotes E Ionian at this point.
Emaj7(♭3)
E5
Emaj7(♭3)
A
on the way. I'm
be free ba - by.)

E5
Emaj 7(♭3)
E5
Emaj 7(♭3)
E5
A
E5
leav - in', leav - in' to - day, yes, I'm
(On my feet and I'm on,

w/Rhy. Fill 4 (Gtrs. 1 & 2)
Emaj 7(♭3)
E5
Emaj 7(♭3)
A
on the way. This
free, ba - by.)

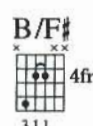
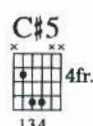
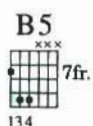
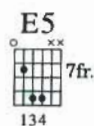
Chorus 7:
w/Rhy. Fig. 5 (Gtrs. 1 & 2)
G5
Gmaj 7(♭3)
G5
Gmaj 7(♭3)
G5
C
G5
is my es - cape, yes, I'm a
(Now I'm gone, I'm roll - in' and I'll

Gmaj 7(♭3)
G5
Gmaj 7(♭3)
C
on my way.
be free, ba - by.)
G5
Gmaj 7(♭3)
G5
Gmaj 7(♭3)
G5
C
G5
I'll break a - way, yes, I'm a
(I'm on my feet and I'll

Verse 2:
No one could tell him what to do;
Had to learn everything the hard way.
He's on the streets, breakin' all the rules.
I'm tellin' you that he's nobody's fool, no.

Verse 5:
Oh, I'm okay, I'm alright;
Feeling good out on your own.
Yeah, I'll break away, I'll break away tonight;
I've got dreams I'm living for.
(To Chorus:)

FAITHFULLY

Words and Music by
JONATHAN CAIN

Ballad ♩ = 65
Intro:
(Band tacet)

B

G♯m

***Gtr. 1**

Rhy. Fig. 1

mf *hold throughout*

*Piano arr. for fingerstyle gtr.

Verse:
B
G#m
run in - to the mid - night sun,
Gtr. 1
Rhy. Fig. 2
Gtr. 2 (dist.)
* ppp mp
*Manipulate volume w/volume knob (next 4 bars).
E
B
wheels go 'round and 'round; you're on my mind.
** T
ppp mp
ppp mp
**Fret on ⑥ w/thumb of frethand.

Rest - less hearts sleep a -

Gtr. 1

(Gtr. 2 out)

ppp < *pp* >

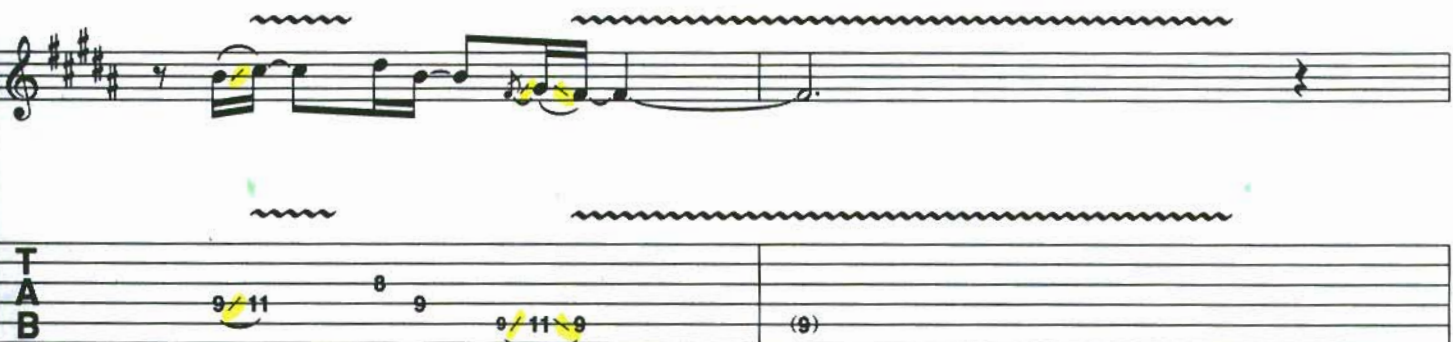
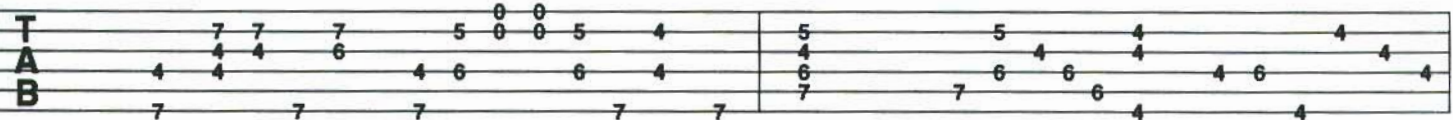
G♯m E

lone to - night, send - in' all my love a - long the

Pre-Chorus 1:
B/F♯
F♯
E
G♯m
wire.
They say that the road ain't no place to start a fam -
end Rhy. Fig. 2
Rhy. Fig. 3
B
E
G♯m
'ly,
right down the line it's been you and me.
* ppp < mp
* ppp < mp
*Manipulate volume w/volume knob (next 4 bars).

B E G♯m

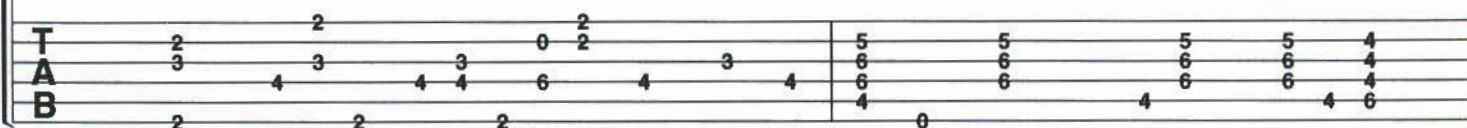
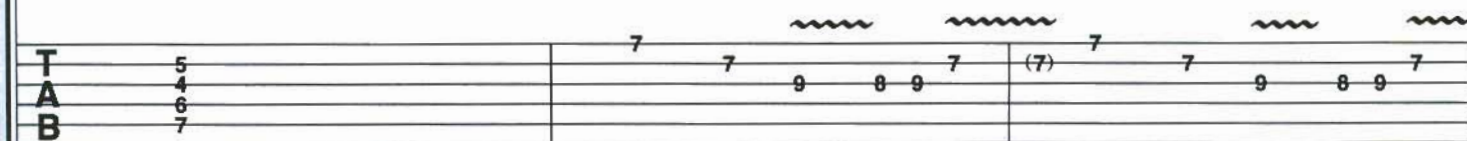
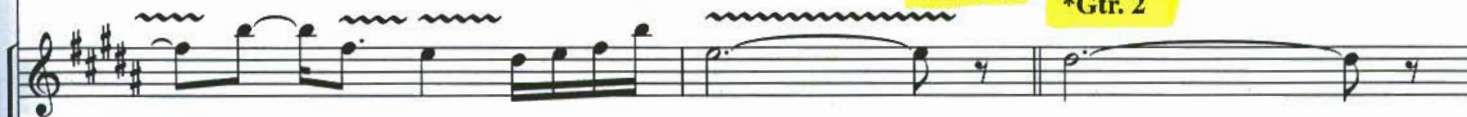
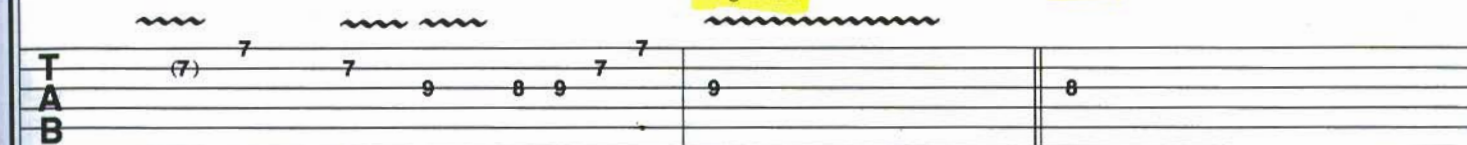
And lov - in' a mu - sic man_ ain't al - ways what it's

B

s'posed to be._ Oh_ girl,_ you stand_ by_

Chorus:

F♯ D♯m

end Rhy. Fig. 3

Rhy. Fig. 4

F♯
C♯m
B/D♯
me.
I'm for - ev - er yours,
Gtr. 1
w/Rhy. Fig. 1 (Gtr. 1)
B
G♯m
faith - ful - ly.
Riff A
Gtr. 2
end Rhy. Fig. 4
mf
B/F♯
(Band enters)
E5
Gtr. 3 (dist.)
mp
(Gtr. 3 out)
Verse:
w/Rhy. Fig. 2 (Gtr. 1)
B
2. Cir - cus life un - der the
end Riff A
*Gtr. 2
slight vib.
mp
*Two gtrs. arr. for one at this point (next 9 bars).

G♯m
E
B
big_ top_ world;___ we all need_the clowns_ to make us smile.___
mf
Through space and_ time, al-ways an - oth - er_ show,___
G♯m
slight vib.
E
B/F♯
F♯
won - d'ring where_ I___ am;___ lost_ with - out___ you.___ And
*T
mp
*Fret on ⑥ w/thumb of frethand.

Pre-Chorus 2:
w/Rhy. Fig. 3 (Gtr. 1)
E5
G♯5
B5
Gtr. 3
mp
be - ing a - part__ ain't eas - y on__ this love af - fair;__ two__
Gtr. 2
mp
mf
E5
B5
B5
__ stran - gers learn to fall__ in love__ a - gain.
mp
mf
E5
G♯5
B5
I get the joy__ of re - dis - cov - 'ring you. Oh__
(Gtr. 2 out)
mp

Chorus:
w/Rhy. Fig. 4 (Gtr. 1)
F♯5
D♯5
F♯5
C♯5
B/D♯
girl, you stand by me. I'm for - ev - er yours,
E5
(Gtr. 3 out)
B
w/Rhy. Fig. (Gtr. 1)
w/Riff A (Gtr. 2)
G♯m
B/F♯
faith - ful - ly.
Gtr. 3
E5
Outro: w/Rhy. Fig. 1 (Gtr. 1) simile
Rhy. Fig. 5
B5
G♯5
6
2fr.
F♯
Whoa, whoa,
F♯5
6
open
E
w/Fill 1 (Gtr. 2)
E5
end Rhy. Fig. 5
whoa.
w/Rhy. Fig. 5 (Gtr. 3) 4 times
B
G♯m
Faith - ful - ly. I'm still
Gtr. 2
Fill 1
Gtr. 1
mf

B/F♯
E
yours.
8va
B
G♯m
B/F♯
E
B
I'm for - ev - er yours.
8va

G♯m
B/F♯
Ev - er yours,
(8va)
hold
E
B
faith - ful - ly.
(8va)
G♯m
B/F♯
E
(8va)
slight vib.

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Bm(add C♯)
A6
G
feel - ing your heart beat with mine.
D(add E)
D
A/C♯
G/B
Soft - ly you whis - per, you're so sin - cere.
Bm(add C♯)
A
G
How could our love be so blind? We
Guitar 1
End Rhythm Figure 1
Guitar 2*
With distortion
Let ring
*Doubled with flanged guitar.

Pre-Chorus 1:
Em
Bm
A/C#
sailed on to - geth - er, we drift - ed a - part; and
Rhythm Figure 2
Rhythm Figure 2A
Let ring
D
A
G
A/G
here you are by my side.
Let ring

Chorus 1:
G
A/G
D(add E)
D
So, now I come to you, with
(Bkgrd:) Ooo
End Rhythm Figure 2
Rhythm Figure 3
End Rhythm Figure 2A
Rhythm Figure 3A
F♯m7(no 5)
D/F♯
G
o - pen arms; noth - ing to hide. Be -
Ooo

Gm/C
D(add E)
D
lieve what I say. So, here I am with
Hold
Let ring
F♯m7(no 5)
D/F♯
G
o - pen arms; hop - ing you'll see what your

Gm/C
D5
love means to me o - pen arms.
Let ring throughout
Gtr. 2 Tacet
Guitar 3
With slight distortion
A/C♯
G/B
Bm(add C♯)
A6

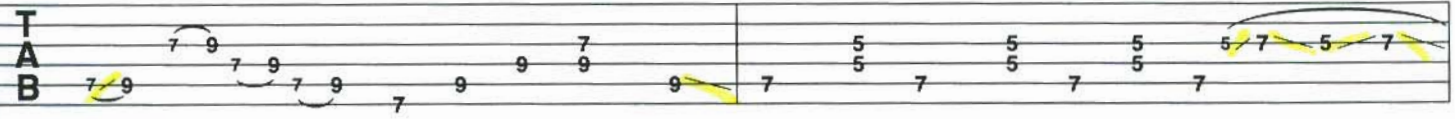
Verse 2:
With Rhythm Figure 1 w/ ad lib variations (Guitar 1)
G
D(add E)
D
Liv - ing with - out you,
A/C#
G/B
Bm(add C#)
A6
liv - ing a - lone.
This emp - ty house seems so
G
D(add E)
D
cold.
Want - ing to hold you,
Guitar 2
Let ring
Let ring

A/C#
G/B
Bm(add C#)
A6
want - ing you near, how much I want - ed a new
Let ring
Let ring
Let ring
Pre-Chorus 2:
With Rhythm Figures 2 and 2A w/ ad lib variations (Guitars 1 & 2)
G
Em
home, But now that you've come back, turned
Let ring
Bm
A/C#
D
A
night in - to day, I need you to
G
A/G
G
A/G
stay. So now I
Chorus 2:
With Rhythm Figures 3 and 3A w/ ad lib variations (Guitars 1 & 2)
D(add E)
D
F#m7(no 5)
D/F#
come to you, with o - pen arms;
(Bkgrd:) Ooo
Ooo
G
Gm/C
noth - ing to hide. Be - lieve what I say. So

D(add E)
D
F#m7(no 5)
D/F#
here I am with o - pen arms;
Ooo
Ooo
G
Gm/C
hop - ing you'll see what your love means to me; o-pen arms.
D(add E)
D
D(add E)/C
Guitar 1
Let ring throughout
Guitar 3
G6/9/B
C5
Bb/C
D(add E)
D
rit.
rit.

LIGHTS

Words and Music by
STEVE PERRY and NEAL SCHON

D
Bm
C
sun shines on the bay.
Ooh, I
D
Bm
C
want to be there
in my
cit - y,
oh.
Bm7
C
D
Oh,
ooh.
slight vib. w/bar
TAB
TAB
TAB

Verse:
D
Bm
C
So, you think you're lone - ly.
Gtr. 1
Rhy. Fig. 1
Gtr. 2
mf
D
Bm
C
Well my friend, I'm lone - ly, too.
(Gtr. 2 out)

D
Bm
C
I want to go back to my cit - y by the bay.
Gtr. 1
Bm7
C
D
Whoa, oh. It's
end Rhy. Fig.1
Bridge:
Bm
A5 G5
D5
sad, oh, there's been morn - ings out on the road with -
Rhy. Fig. 2

Bm
A5
G5
D5
A5
A♯5
out you, with - out your charms.
Bm
A5
G5
D5
Oh, my, my, my, my, my, my,
end Rhy. Fig. 2
Bm7
C
D
Whoa, oh, When the
Gtr. 1
Gtr. 2

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) simile
Subst. w/Fill 1 (Gtr. 2) 2nd time
D Bm C D Bm
lights go down in the cit - y, and the sun shines on the
Gtr. 2
C D
bay. Ooh, I want to be there in my
To Coda
C Bm7 C D
cit - y, oh. Whoa, oh.
f
Fill 1 (end of solo)
Gtr. 2
8va
(Cont. in notation)

Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1)
Bm
A5
G
D
8va
w/slap-back echo
Bm
A5
G
D
A5
A♯5
Bm
A5
G
D
Bm7
C
D
D.S. 𝄋 al Coda
When the
Gtr. 2
8va
(15ma)
A.H.
Gtr. 1

Coda
Bm7
C
D
Whoa,
oh,
mm.
oh.
Gtr. 1
Gtr. 2
Bm7
C
D
Whoa,
oh.

LOVIN', TOUCHIN', SQUEEZIN'

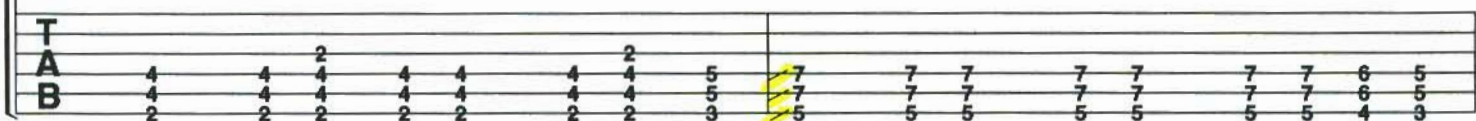
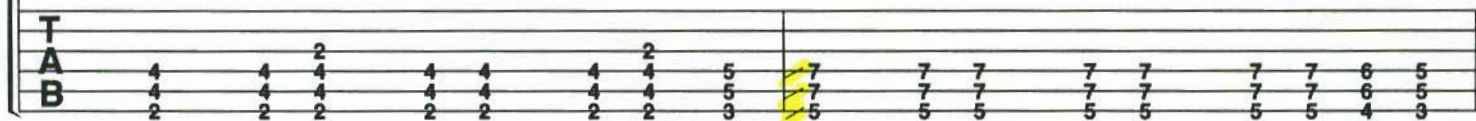
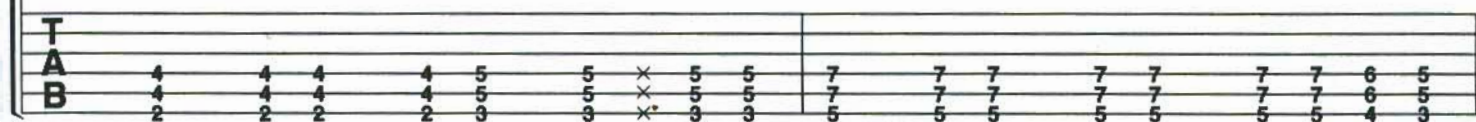
Words and Music by
STEVE PERRY

A5
E
Esus E
G5
lov - in', touch - in', squeez - in' each
G5
A5
Verse 2:
A5
D/A
oth - er.
2. When I'm a - lone,
A5
D
all by my - self, you're out

A5
E
with some-one else.
Lov - in',
touch - in',
G5
A5
G#5 G5
squeez - in'
each oth - er.
Chorus I:
F#5
F#m
F#5
F#m
G5
A5
G#5 G5
1. You're tear - in' me a - part,
ev - er - y, ev - er - y day.

F♯5
F♯m
F♯5
F♯m
G5
A5
G♯5
G5
You're tear - in' me a - part,
oh, what can I say.
F♯5
F♯m
F♯5
F♯m
F♯5
G5
You're tear - in' me a - part.
E
D/A
C/A
Verse 3:
A
D
A
3. It won't be long, yes,
T
A
B

A5
D
till you're a - lone when your lov - er,
A5
Asus
A
E5
E
E5
oh, he has - n't come home. 'Cause he's lov - in', ooh, he's touch - in', he's
G5
A5
G♯5
G5
squeez - in' an - oth - er.

Chorus 2:
F♯5 F♯m F♯5 F♯m G5 A5 G♯5 G5
2. He's tear - in' you a - part,
ooh, ev - er - y, ev - er - y day.
F♯5 F♯m F♯5 F♯m G5 A5 G♯5 G5
He's tear - in' you a - part.
Oh, girl, what can you say? 'Cause he's
F♯5 G5 A5 G♯5 G5
lov - in', touch - in' an - oth - er.
Now it's
TAB

F♯5
G5
Outro:
A5
your turn, girl, to cry.
Na, na, na, na, na, na, na, na, na, na, na.
Rhy. Fig. 1
F♯5
G
Na, na, na, na, na, na, na, na, na, na, na.
end Rhy. Fig.1
w/Rhy. Fig. 1 (Gtr. 1) 5 1/2 times, simile
A5
Na, na, na, na, na, na, na, na, na, na, na.
Na, na, na, na, na, na,
F♯5
G5
A5
na, na, na, na, na.
Na, na, na, na, na, na, na, na, na, na, na.

F♯5
G5
Na, na, na, na, na, na, na, na, na, na, na.
Gtr. 2
mf
steady gliss. w/slide
T
A
B
A5
Na, na, na, na, na, na, na, na, na, na, na.
T
A
B
F♯5
G5
Na, na, na, na, na, na, na, na, na, na, na.
T
A
B

F♯5
G5
Na, na, na, na, na, na, na, na, na, na, na.
T
A
B
A5
(Gtr. 1 out)
Na, na, na, na, na, na, na, na, na, na, na.
(Gtr. 2 out)
T
A
B
(Band tacet)
N.C. (A)
N.C. (F♯m)
N.C. (G)
Na, na, na, na, na, na, na, na, na, na, na.

ONLY THE YOUNG

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Medium rock ♩ = 146

Intro:

Rhythm Figure 1 — *End Rhythm Figure 1*

Csus2 D C(add D) D Csus2 D C(add D) D

*(C bass)

Guitar 1 *(Acoustic)***

mf *Let ring*

Guitar 2

mf A.H. *With distortion* — A.H.

*Bass notes in parenthesis played by the band.

**With chorus effect; doubled on opposite channel by Guitar 3.

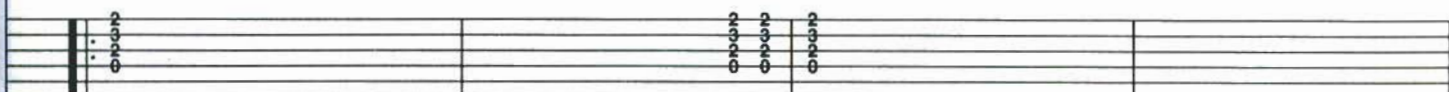
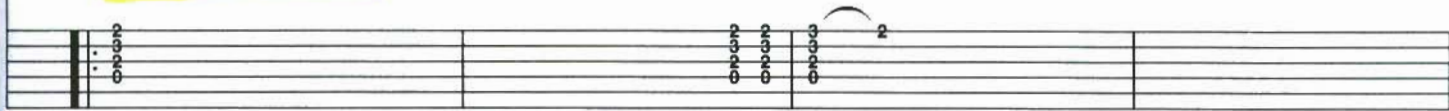
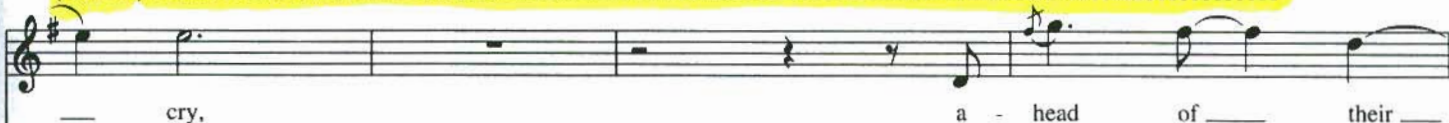
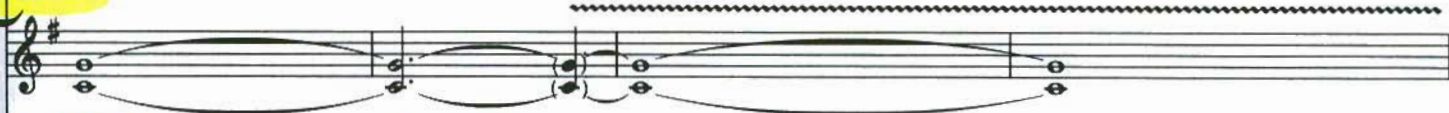
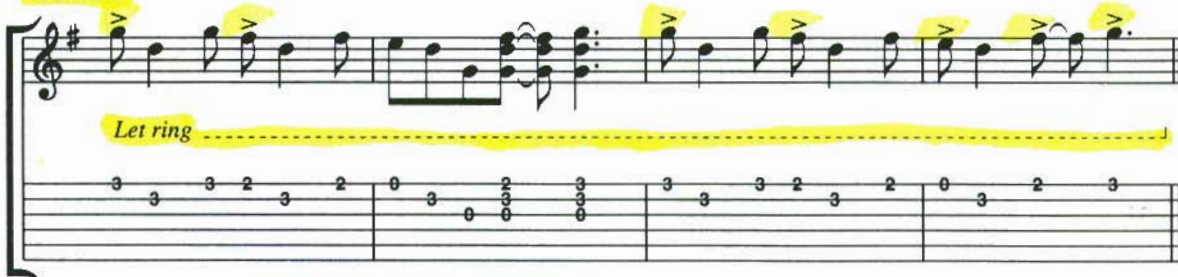
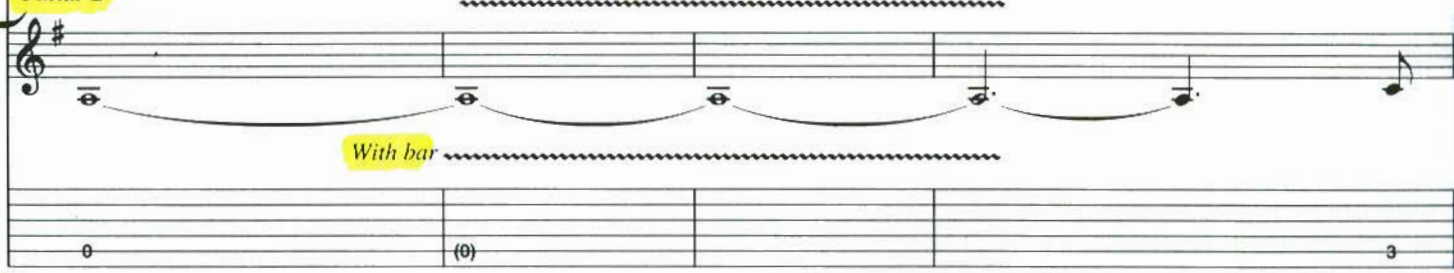
With Fill 1 (Guitar 3)

G5 D Asus4 D G5 Bm D

(A bass) (B bass)

Let ring

A.H. *f*

Verses 1, 2 & 3:
D
Dsus4 D
1. An-oth-er night in an-y town. You can hear the thun-der of their
2. & 3. See additional lyrics
Rhythm Figure 2
End Rhythm Figure 2
Rhythm Figure 3
Simile on Verses 2 & 3
With Rhythm Figure 1 (Guitar 1, Verses 1 & 3)
With Fill 2 (Guitar 1, Verse 2)
Csus2
(C bass)
D
C(add D)
D
Csus2
D
C(add D)
D
cry, a-head of their
Guitar 2
mp
With bar
Fill 2
Guitar 1
Let ring

With Rhythm Figure 1 (Guitar 1, Verses 1 & 3)
With Fill 3 (Guitar 1, Verse 2)
G5
D
Asus4
D
G5
D
Asus4
D
(A bass)
time.
They
won
-
der
Guitar 2
With bar
With Rhythm Figure 1 (Guitar 1, Verses 2 & 3)
1.
Csus2
D
C(add D)
D
C(add D)
D
C(add D)
D
(C bass)
why.
Guitar 2
End Rhythm Figure 3
Guitar 1 (on Verse 1 only)
Let ring
Fill 3
Guitar 1
Let ring

Chorus:
With Fill 4, 4 times (Guitar 1)
2.
Csus2 D C(add D) D G5 (G bass) D G6 D
On - ly the young can say,
Guitar 2
G5 D G6 D Csus2 (C bass) D C(add D) D
they're free to fly a - way,
Csus2 D C(add D) D G5 (G bass) D G6 D
shar - ing the same de - sires,
Fill 4
Guitar 1
Let ring

G5 D G6 D Csus2 (C bass) D C(add D) D
burn - in' like wild fire.
To Coda
D.S. (2nd ending) al Coda
Substitute Fill 5 (Guitar 2) on D.S.
G5 (B bass) D D
Guitar 1
Let ring
Guitar 2
With bar
Coda
Guitar Solo: With Rhythm Figure 2 (Guitar 1) and Rhythm Figure 3 (Guitar 2)
D Dsus4 D
Guitar 4
Let ring
With distortion
Hold bend
Fill 5
Guitar 2

With Rhythm Figure 1, 3 times (Guitar 1)
Csus2
(C bass)
D
C(add D)
D
Csus2
D
C(add D)
D
G5
(A bass)
D
Asus4
D
G5
D
Asus4
D
Csus2
(C bass)
D
8va
C(add D)
D
Csus2
D
C(add D)
D
On - ly the
loco

Chorus:
With Fill 4, 4 times (Guitar 1)
G5 D G5 D G5 D G6 D Csus2 D
(G bass)
(C bass)
young can say, they're free to fly a - way,
Guitar 2
3
3
C(add D) D Csus2 D C(add D) D G5 D/G G6 D/G
(G bass)
shar - ing the same de - sires,
3
G5 D G6 D Csus2 D C(add D) D
(C bass)
burn - in' like wild fire.
3
3 5 (5) 7
Fill 4
Guitar 1
Let ring
3 3 3 2 3 2 0 3 2 3 3 3 3 2 3 2 0 3 2 3

G5
D
N.C.
D
On - ly the
Guitar 2
Outro:
With Fill 4, 3 times (Guitar 1)
G5
D
G6
D
G5
D
G6
D
(G bass)
young can say.
On - ly the
A. H.
A. H.
Csus2
D
C(add D)
D
Csus2
D
C(add D)
D
(C bass)
young can say.
Young can say.
With bar
Fill 4
Guitar 1
Let ring

Additional Lyrics

Verse 2: In the shadows of a golden age,
A generation waits for dawn.
Brave carry on
Bold and the strong.
(To chorus)

Verse 3: They're seein' through
The promises,
And all the lies they dare to tell.
Is it heaven or hell?
They know very well.
(To chorus)

SEND HER MY LOVE

Words and Music by
STEVE PERRY
and JONATHAN CAIN

Dsus4/C
Em9
I still re - call
a sad ca - fe;
Let ring
Let ring
Pre-Chorus:
C
Em9(no 5)
Bm
C
how it hurt so bad to see
her cry.
Simile on repeat
Let ring
Let ring
Let ring
Let ring
Em9
Bm7
I did - n't want to say good - bye.
Let ring
Let ring
Chorus:
Em7
D(add E)/F#
Cmaj9(no 5)
Em7/A
Send her my love;
mem - o - ries re - main.
Send her my
Guitar 1
Rhythm Figure 2
End Rhythm Figure 2
Let ring
Let ring
Let ring
Let ring

Em7(no 5)
D/F#
C(add D)(no 5)
Em7(no 3)/A
love;
ros - es nev - er
fade.
Let ring
Em7
D(add E)/F#
1.
Csus2
Send her my love.
2. Bridge:
C5
E5
Call - in' out her name. I'm dream - in' re - flec - tions of a face I'm see - in'.
C5
Bm7
It's her voice that keeps on haunt - ing me.

Guitar Solo:
With Rhythm Figure 2, 7 times with ad lib variations (Guitar 1)
Em7
Guitar 2
D(add E)/F#
Cmaj7(no 5)
Em7/A
With distortion and delay
Let ring
Let ring
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
8va
loco
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
Send __ her, send __ her my __
8va

Outro:
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
love.
Ros - es nev - er fade.
(8va)
19 22 19 21 19
22 19 22 19 22 19
21
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
Mem - o - ries re - main.
(8va)
19 22 19 21
19 22 19 22 19 22
19
Em7
D(add E)/F#
Cmaj7(no 5)
Em7/A
Send her, send her my
(8va)
19 22 19 21 19
22 19 22 19 22 19
21

Additional Lyrics

Verse 2: The same hotel, the same old room;
I'm on the road again.
She needed so much more
Than I could give.
We knew our love could not pretend.
Broken hearts can always mend.

(To Chorus)

SEPARATE WAYS (WORLDS APART)

Words and Music by
STEVE PERRY
and JONATHAN CAIN

Em
D
(E bass)
C
(E bass)
two,
two,
two.
Guitar 1
Let ring
With Rhythm Figure 3(Guitar 1)
Em
D
(E bass)
C
(E bass)
Sleep-less nights,
los - ing ground, I'm reach - ing for
Em
D
(E bass)
C
(E bass)
Am7 Bm7
you,
you,
you.
Feel- in'that it's
Guitar 1
Guitar 2

Pre-Chorus:
Csus2
D
Am
Bm
gone can change your mind. If we can't go
* Guitars 1 & 2
**
*2 Guitars arranged as one.
**Notes in parenthesis are optional notes from the keyboard
Csus2
D
Am
Bm
Csus2
on to sur - vive the tide, love di - vides.
Chorus:
Em
D
Some - day love will find you. Break those chains
P. M.

Vocal tacet on D.S.
C
Am7(no 5)
that bind you.
One night will re - mind you
how we touched and went
D5
D♯5
Em
D
Substitute Fill 2 on D.S.
our sep - 'rate ways.
If he ev - er hurts you
true love won't
P. M.
To Coda
C
Am7
de - sert you.
You know I still love you
though we touched and went
Fill 2
Guitars 1 & 2

Em
(C bass)
Am7(no 5)
D
D♯°7
8va
loco
End Rhythm Figure 4
Let ring
With Rhythm Figure 4 (Guitar 1)
Em
Em
(D bass)

Em
(C bass)
8va
Am7(no 5)
loco
D
D#° 7
with bar
Let ring
Interlude:
With Rhythm Figure 1, 7 times (Guitar 1)
E5
Esus2
Em
E5
E5
Esus2
Em
E5
Guitar 2
(G bass)
ff

E5
Esus2
Em
E5
(C bass)
(A bass)
With bar
E5
Esus2
Em
E5
(D bass)
With Fill 3 (Guitar 1)
D.S. al Coda
E5/B
Esus2/B
Whoa!
Guitar 4
Coda
Outro:
With Rhythm Figure 4, 2 times (Guitar 1)
Am7
D5
D#5
Em
Guitar 2
I still love you, girl.
Fill 3
Guitar 1
Let ring

Em
(D bass)
Em
(C bass)
3
I real - ly love you, girl.
8va
1
12
12
14
15
15
(15)
12
14
15
Am7
D
D♯°7
Em
And if he ev - er hurts you,
(8va)
loco
1/2
1
17 19 17 15 17
15 14
15 12
13
14
11
(11)
12
12
(12)
12
14
15
Em
(D bass)
Em
(C bass)
true love won't de - sert you.
8va
1
1
12
12
(12)
12
14
15
15
(15)
12
14
15

Additional Lyrics

Verse 2: Troubled times,
Caught between confusion and pain.
Distant eyes,
Promises we made were in vain, in vain, in vain.

If you must go, I wish you love.
You'll never walk alone.
Take care my love.
Miss you love.

(To chorus)

STILL THEY RIDE

Words and Music by
STEVE PERRY, NEAL SCHON and JONATHAN CAIN

Am
G
F
now, no-bod-y knows his name.
Times have changed;
Verses 3 & 4:
Subst. w/Rhy. Fig. 1 (Gtr. 1) 2nd time, 1st 5 bars only, simile
C/E
Dm
C
still he rides.
3. Traf-fic lights
4. See additional lyrics
Gtr. 1
G/B
Am
keep-in' time;
oh, lead-ing the
hold
hold
G
F
wild and rest-less
through the night.
hold

Subst. w/Fill 1 (Gtr. 1) 2nd time
Chorus:
C/E
G
F/A
Still they ride, on
Gtr. 1
mf
hold
hold
Gtr. 2 (dist.)
mf
trem. bar
C/E
Dm
Dm/B
To Coda
wheels of fire.
They rule the night.
(Gtr. 1 out)
hold
hold
Fill 1
Gtr. 1
1/2
slight vib.

Am
G/F
Still they ride,
Gtr. 1
hold
trem. bar
C/E
Dm
Dm/B
D.S. % al Coda
the strong will sur- vive,
chas - ing thun - der.
(Gtr. 1 out)
(Gtr. 2 out)

Coda
Guitar Solo:
*C
G/B
Gtr. 2
hold
hold
*Piano accompaniment (next 11 bars).
Am
G
hold
trem. bar
hold
F
C/E
8va
trem. bar
hold
trem. bar
G
(8va)

F/A
C/E
(8va)
gradual release
hold
Dm
Bm7(♭5)
Am
*Gtr. 3 (dist.)
(Gtr. 3 out)

Chorus:

G F/A C/E

Still they ride, on wheels of fire.

Gtr. 1 (Gtr. 1 out)

hold hold hold

Gtr. 2

trem. bar hold

Dm Dm/B C

They rule the night.

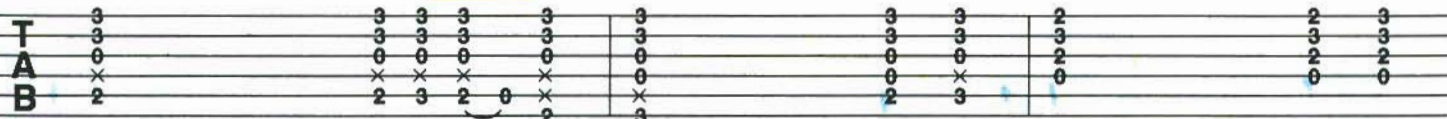
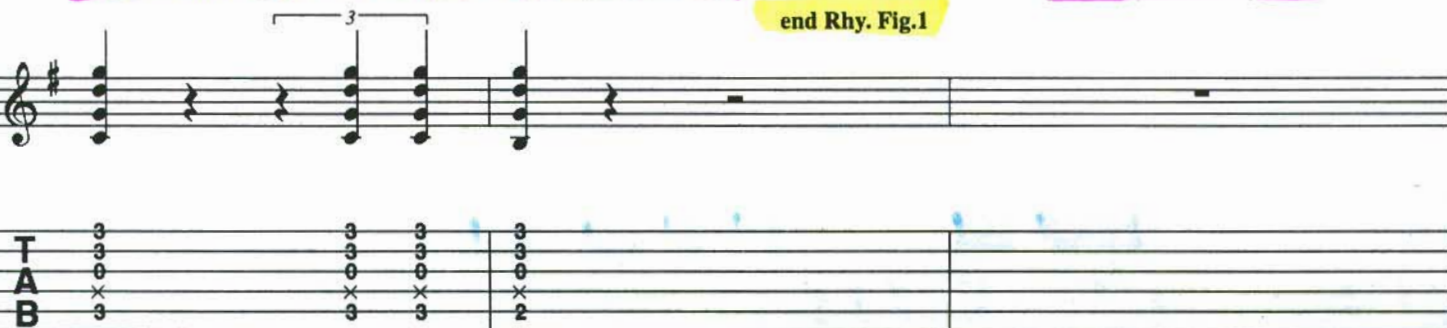
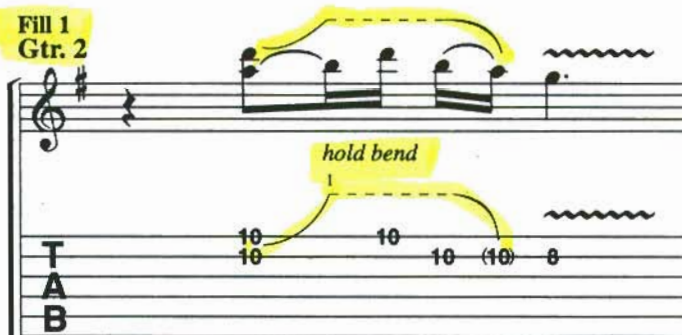
Gtr. 2

P.M.

Verse 4:
Spinning 'round, in a spell;
Oh, it's hard to leave this carousel.
'Round and 'round,
and 'round, and 'round.

STONE IN LOVE

Words and Music by
STEVE PERRY, NEAL SCHON and JONATHAN CAIN

w/Fill 1 (Gtr. 2) 2nd time only
G/B
G5/F♯
G5
G/B Csus2
D
Dsus
youth.
I do re - call,
those were the
Rhy. Fig. 1
hold
Csus2
w/Fill 2 (Gtr. 2) 2nd time only
G/B
*(Band in)
w/Rhy. Fig. 1 (Gtr. 1) 2 times
G5
G/B
Csus2
best times
most of
all.
In the heat
with a
end Rhy. Fig.1
*Relevant first time only.
Fill 1
Gtr. 2
hold bend
Fill 2
Gtr. 2
gradual bend

D
Dsus Csus2
w/Fill 3 (Gtr. 2) 2nd time
G/B
blue jean girl;
burn - in' love
come a once in a life - time.
G5
G/B
Csus2
D
Dsus Csus2
She found me sing - ing by the rail - road tracks;
took me home; we
Subst. w/Rhy. Fill 1 (Gtr. 1)
G/B
Csus2 D
Chorus:
w/Fill 4 (Gtr. 2) 3rd time
D
G/B C
danced by the moon - light.
Those sum - mer nights are call - in';
Gtr. 1
D(4)/F♯
G5
G C G5
D
stone in love.
Can't help my - self
slight vib.
hold
Fill 3
Gtr. 2
Fill 4 (end solo)
Gtr. 2

Csus2
G/B
gradual bend
G5
G/B
Csus2
D
Dsus
grad. bend
Csus2
G/B
8va
D.S. al Coda
(Cont. in Fill 4)
Coda
Outro:
G
E♭
hold

F
G
E♭
B♭maj7
Gtr. 1
G
E♭
mf
hold
Gtr. 2
8va
mf
trem. bar
-1/2
G
E♭
B♭
f

G5 E♭5

8va

trem. bar

f

Rhy. Fig. 2

F5 G5 E♭5 B♭5 F

vib. w/bar

1/2

G5
E♭5
Stone in love!
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 1) 3 1/2 times
F5
G5
E♭5
B♭5
F
1/2
hold bend
G5
E♭5
grad. bend

F5
G5
E♭5
B♭5
F
G5
E♭5
Stone in love!
F5
G5
E♭5
8va
(8va)
B♭5
F
G5

(8va)
E♭5
F5
G5
steady gliss.
B♭5
F
G5
Stone in love!
grad. bend
E♭
F
G5
E♭5

(8va)
B♭5
F
G5
(8va)
E♭5
Begin fade
F5
G5
E♭5
B♭5
F5
G5
Stone in love!
E♭5
G5
E♭5

Verse 2:
Old dusty roads led to the river; runnin' slow.
She pulled me down, ooo, and in clover, we'd go 'round.
In the heat with a bluejean girl;
Burnin' love come a once in a lifetime.
Oh, the memories never fade away;
Golden girl, I'll keep you forever.
(To Chorus:)

WHEEL IN THE SKY

Words and Music by
NEAL SCHON, ROBERT FLEISCHMAN
and DIANE VALORY

With Fill 2 (Guitar 3)
Verses 1 & 3:
D5
With Fill 2 (Guitar 3)
1. Win- ter was here___ a - gain,_ oh Lord. Have-n't been home___ in a
3. See additional lyrics
Rhythm Figure 1
Simile on D.S.
Simile on D.S.
Fill 2
Guitar 3

Verses 2 & 4:
With Fill 2 (Guitar 3)
With Rhythm Figure 1, with ad lib variations (Guitar 1)
D5
2. Sent a let - ter on a long sum-mer day made of sil - ver
Guitar 2
4. See additional lyrics
Let ring throughout
With Fill 2 on D.S. only (Guitar 3)
Substitute Fill 4 on D.S. (Guitar 2)
C
Bb(add C)
not of clay.
Ooo, I've been run - nin' down this dust -
D5
y road
Ooo, the
Fill 2
Guitar 3
Fill 4
Guitar 2

D5
Guitar 1
D.S. 𝄋 al Coda 𝄌
Let ring
Let ring
Guitar 2
Let ring
Let ring
Coda
G5/B
G5/C
B♭6/9
G5/B
G5/C
Whoa!
My, my, my, my, my,

With Fill 5 (Guitar 1)
B♭6/9
D5
for to - mor - row.
Guitar 4
Guitar 3
divisi
Hold
Hold
Guitar Solo:
D5
Guitar 4 (Guitar 3 tacet)
Csus2
D5
Guitar 2
Let ring thoughout
Fill 5
Guitar 1

Csus2
D5
Csus2
Ah!
ppp
p
B♭
D5

Bb

D5

1

1/2

1/2

Let ring

Bb

Oh!

1

1

Let ring

Out Chorus:
With Rhythm Figure 2 (Guitar 3)
D5 E5 F5 C5 D5 E5 F5
Wheel in the sky keeps on turn - in'. Ooo, I don't know where I'll be to -
Guitar 4
C5 D5 E5 F5 C5
mor - row. Wheel in the sky keeps me yearn - in'. Ooo, I
Guitar 4
* Guitar 3
With heavy distortion
* Doubled by another guitar.

G/B
G5/C
Bb 6/9
D5
don't know, I don't know.
Guitar 4
Hold bend
Guitar 3
Guitar 2
Let ring
With Rhythm Figure 2, 4 times (Guitar 3)
E5
F5
C5
Oh! The wheel in the sky keeps on turn - in'. Ooo, I
Guitar 4
Guitar 2

D5
E5
F5
C
don't know where I'll be to - mor - row.
Guitar 4
1
1/2
1/2
13 10 12 12 12 (12) 10
13 13 X 13 11 10 12 10 11 13
D5
E5
F5
C5
Wheel in the sky keeps on turn - in'. Ooo, I
1
1/2
1/2
1
1
13 10 12 12 12 (12) 10
13 10 10 10 13 10 10 10 13 10 10 10
D5
E5
F5
C5
don't know, I don't know, I don't know!
1
1/2
1/2
1
1
1
13 10 12 12 12 (12) 10
13 13 13

D5
E5
F
C5
Wheel in the sky keeps on turn - in'.
13 10 10 10 13 10 13 10 10 13 10 13 10 10
13 10 13 10 10 13 10 10 10 13 10 10
D5
E5
F5
C5
Don't know where I'll be to - mor - row Ooo, I
D5
E5
F5
C5
wheel in the sky keeps turn - in'.

D5 E5 F5 B♭

Wheel in the sky ___ keeps on turn - in'.

8va

Hold bend

1 1 1 1 1 1 1 1

18 18 18 20 20 20 20 20

Additional Lyrics

Verse 3: I've been tryin' to make it home.
Got to make it before too long.
I can't take this very much longer.

Verse 4: I'm stranded in the sleet and rain.
Don't think I'm ever gonna make it home again.
The mornin' sun is risin',
It's kissin' the day.
(To chorus)

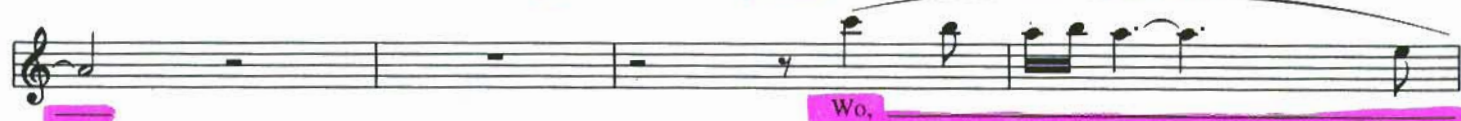
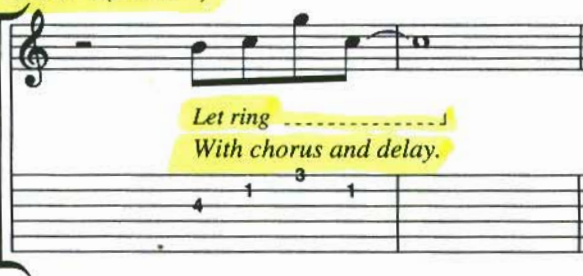
WHO'S CRYING NOW

Words and Music by
STEVE PERRY and JONATHAN CAIN

G/A
Am7
G/A
Fmaj7
G/F
Fmaj7
C/F
Caught on a one - way street, _
the taste of
bit - ter sweet;
Rhythm Figure 2
F/D
Em/D
E5
Em7(no5)
With Fill 1 (Guitar 3, Verse 2)
Am
G/A
Am
love will sur - vive some - how, _ some - way. _
End Rhythm Figure 2
Chorus:
With Rhythm Figure 2 (Guitar 1)
Am
G/A
Am7
G/A
FMaj7
G/F
FMaj7
C/F
(Dm)
One love feeds _ the fire. _
One heart burns _ de - sire. _
Guitar 2 (Acoustic)
Fill 1
Guitar 3 (Electric)
Let ring
With chorus and delay.

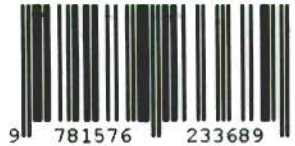
With Fill 1 (Guitar 3)
F/D Em/D E5 G5 Am G/A Am
I won - der who's cry - ing now?
With Rhythm Figure 1, with ad lib variations (Guitar 1)
G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F (Dm)
Two hearts born to run. Who'll be the lone - ly one?
Guitar 2
1.
With Fill 1 (Guitar 3)
F/D Em/D E5 G5 Am
I won - der who's cry - ing now?
Fill 1
Guitar 3 (Electric)
Let ring
With chorus and delay.

2.
Am
Bridge:
Fmaj7
Dm
On - ly so man - y tears you can
Guitar 1
Let ring
Let ring
Guitar 2
Am
G/A
Am
G/A
Am
Fmaj7
Dm
cry
'til the heart - ache is o - ver, and
Guitar 1
Let ring
Let ring
Let ring
C
G
Bb(add C) Bb
now you can say your love will nev - er die.
Let ring
Let ring
Let ring

With Rhythm Figure 1 (Guitar 1)
Am G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F
Wo,
F/D Em/D E5 Em7(no 5)
With Fill 1 (Guitar 3)
Am G/A Am
ooh wo ooh wo.
Chorus: With Rhythm Figure 2, with ad lib variations 2 times (Guitar 1)
Am G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F
One love feeds the fire. One heart burns de - sire.
F/D Em/D E5 G5
With Fill 1 (Guitar 3)
Am G/A Am
Won - der who's cry - ing now?
G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F
Two hearts born to run. Who'll be the lone - ly one?
F/D Em/D E5 G5
With Fill 1 (Guitar 3)
Am G/A Am
I won - der who's cry - ing now?
Outro Guitar Solo:
With Rhythm Figure 2 with ad lib variations until fade (Guitar 1)
Am G/A Am7 G/A Fmaj7 G/F Fmaj7
8va
With distortion and sustain
Fill 1
Guitar 3 (Electric)
Let ring
With chorus and delay.

(8va)
C/F F/D Em/D E5 G5
With Fill 1 (Guitar 3)
Am G/A Am G/A Am7
(8va)
G/A Fmaj7 G/F Fmaj7 C/F
(8va)
F/D Em/D E5 G5
With Fill 1 (Guitar 3)
Am G/A Am
(8va)
(8va)
loco
G/A Am7 G/A Fmaj7 G/F Fmaj7

C/F
F/D
Em/D
E5
G5
8va
Am
(8va)
G/A
Am7
G/A
FMaj7
(8va)
G/F
Fmaj7
C/F
F/D
Em/D
E5
(8va)
G5
loco
Am
G/A
Am
8va
A. H.
A. H.
(8va)
G/A
Am7
G/A
Fmaj7
G/F
Fmaj7
C/F

Additional Lyrics

Verse 2: So many stormy nights,
So many wrong or rights.
Neither could change their headstrong ways.
And in a lover's rage,
They tore another page.
The fightin' is worth the love they save...
(To Chorus)

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ANY WAY YOU WANT IT

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